

# Goipa

Fabio Marconi

Intro

Bass

Guitar

8 **A**

15 **B**  
A- A-7 D7 G G7 C F B<sup>b</sup>m7b5 B<sup>b</sup>7 A-6 A-7 E7#9 A- A-7 D7

22 G G7 C F B<sup>b</sup>m7b5 B<sup>b</sup>7 A-6 E7#9 **A**

29 **C**  
A- A-7 D7 G G7 C F B<sup>b</sup>m7b5 B<sup>b</sup>7

36 **D**  
A-6 E7#9 A- A-7 D7 G G7 C F B<sup>b</sup>m7b5 B<sup>b</sup>7 A-6 E7#9 A<sup>m</sup> G

43 E G<sup>m</sup> F B<sup>b</sup> A<sup>m</sup> G E G<sup>m</sup> F B<sup>b</sup> Intro

Detailed description: This is a musical score for the piece 'Goipa' by Fabio Marconi. It is written for Bass and Guitar. The score is divided into several systems, each with a measure number and a section marker. The first system is an 'Intro' for both instruments. The second system starts at measure 8 and is marked 'A'. The third system starts at measure 15 and is marked 'B', with a list of chords above the bass line: A-, A-7, D7, G, G7, C, F, B<sup>b</sup>m7b5 B<sup>b</sup>7, A-6, A-7, E7#9, A-, A-7, D7. The fourth system starts at measure 22 and is marked 'A', with chords: G, G7, C, F, B<sup>b</sup>m7b5 B<sup>b</sup>7, A-6, E7#9. The fifth system starts at measure 29 and is marked 'C', with chords: A-, A-7, D7, G, G7, C, F, B<sup>b</sup>m7b5 B<sup>b</sup>7. The sixth system starts at measure 36 and is marked 'D', with chords: A-6, E7#9, A-, A-7, D7, G, G7, C, F, B<sup>b</sup>m7b5 B<sup>b</sup>7, A-6, E7#9, A<sup>m</sup>, G. The seventh system starts at measure 43 and is marked 'Intro', with chords: E, G<sup>m</sup>, F, B<sup>b</sup>, A<sup>m</sup>, G, E, G<sup>m</sup>, F, B<sup>b</sup>. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like '3' for triplets.

50 **A**

Bass

Gtr.

57 **E**

Bass

Gtr.

A- A-7 D7 G G7 C F B<sup>b</sup>m7b5B<sup>b</sup>7

64 A-6 E7#9 A- A-7 D7 G G7 C F B<sup>b</sup>m7b5B<sup>b</sup>7 A-6 E7#9 A- A-7 D7 G G7 C

Bass

Gtr.

3

71 F B<sup>b</sup>m7b5B<sup>b</sup>7 A-6 E7#9 A- A-7 D7 G G7 C F B<sup>b</sup>m7b5B<sup>b</sup>7 A-6 E7#9 Afro

Bass

Gtr.

3

Afro

78 A afro B afro

Bass

Gtr.

A afro B afro

85 A afro B afro

Bass

Gtr.

A afro B afro

92 Fine

Bass

Gtr.

Fine