

Besa Shqiptare

Trad. Albania

E.Gtr. Bass

Chords: Bbm9, Eb7, Edim F7b9, Bbm9, F7, Cdim

Detailed description: This system contains the first four measures of the piece. The guitar part (E.Gtr.) is mostly silent, with some notes in the first measure. The bass part (Bass) features a rhythmic pattern of eighth notes. The key signature has three flats (B-flat major/C minor), and the time signature is 8/8.

5 E.Gtr. B.

Chords: Bbm9, Eb7, Edim F7b9, Bbm9, F7, Bb7

Detailed description: This system contains measures 5 through 8. The guitar part remains mostly silent. The bass part continues with the eighth-note pattern. Measure 8 ends with a double bar line and repeat dots.

9 E.Gtr. B.

Chords: Ebm, Ebm6, Edim Ebdim F7b9, Bbm6 Dbdim F7#9

1.

Detailed description: This system contains measures 9 through 12. The guitar part has some notes in measures 9 and 10. The bass part continues. Measure 12 ends with a double bar line and repeat dots, with a first ending bracket above it.

13 E.Gtr. B.

Chords: Bbm6 Dbdim F7#9, Bbm9, Eb7, Edim F7b9, Bbm, F7

2.

Detailed description: This system contains measures 13 through 16. The guitar part has some notes in measures 13 and 14. The bass part continues. Measure 16 ends with a double bar line and repeat dots, with a second ending bracket above it.

17 E.Gtr. B.

Chords: Cm Eb7 F7 A dim, Bbm F7, Cm Eb7 F7 A dim

Detailed description: This system contains measures 17 through 20. The guitar part has some notes in measures 17 and 18. The bass part continues. Measure 20 ends with a double bar line and repeat dots.

21

E.Gtr.

B.

25

E.Gtr.

B.

28

E.Gtr.

B.

2.

E♭ Cm B♭m Fm Fm B♭m Cm Fm B♭m Fm

33

E.Gtr.

B.

E♭ Cm B♭m Fm Fm B♭m Cm Fm B♭m Fm

39

E.Gtr.

B.

Fm B♭m Cm Fm E♭ Cm B♭m Fm Fm B♭m Cm Fm